

# Annoit unelmista kauneimmat

beat/tango

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Intro

G/D F/G E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>sus<sup>2</sup>/E<sup>b</sup> Gsus<sup>2</sup>

The introduction consists of two staves of music in 4/4 time. The right hand features a series of chords: G/D, F/G, E<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>sus<sup>2</sup>/E<sup>b</sup>, and Gsus<sup>2</sup>. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

A-osa

Am Dm E<sup>7</sup> Am Dm G<sup>7</sup> C

The first system of the A-section contains four measures of music. The lyrics are: Sa - dun kau - niin u - nes - sa nään tuo - ta het - ki - sek - si jään miet - ti - mään.

H<sup>7</sup> E<sup>7</sup> Dm G<sup>7</sup> Am H E<sup>7</sup>

The second system of the A-section contains four measures of music. The lyrics are: On - nen maa - han mi - nut kan - noit hy - myn su - loi - sen kat - sees - sa - si an - noit.

A<sup>7</sup> Dm G<sup>7</sup> C Hdim Gm<sup>6</sup>

The third system of the A-section contains four measures of music. The lyrics are: Muis - tot luok - se - si mua kul - jet - taa kuin - ka jäl - leen su - a kai - paan - kaan.

A<sup>7</sup> Dm F Dm E<sup>7</sup>

The fourth system of the A-section contains four measures of music. The lyrics are: An - noit u - nel - mis - ta kau - neim - man het - ken e - lä - mä - ni par - haim - man.

A<sup>7</sup> Dm G<sup>7</sup> C Hdim Gm<sup>6</sup>

E - län het-kenjäl-leen uu - del - leen. Muis - tan hel-läs-ti sun suu - del - leen

A<sup>7</sup> Dm F E<sup>7</sup> Am To Coda

sain sul-ta on-nen rak - kau - den sain läm - mön sy - dä - meen (sain)

(Solo) Dm B<sup>b</sup> Am<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

Gm<sup>7</sup> B<sup>b</sup> Fmaj<sup>7</sup> A<sup>b</sup>

B<sup>b</sup> Em Am<sup>7</sup> F/C C

D<sup>7</sup>/F<sup>#</sup> E<sup>7</sup> D.S.<sup>al</sup> E<sup>7</sup> Am Fine

läm - mön sy - dä - meen